

The Mystics of Mile End

by Sigal Samuel

Conversation Starters:

The first section of the novel is written from the point of view of Lev, a boy in grade five. What is it about the way that Sigal Samuel writes his voice that makes it believable as the voice of a young boy?

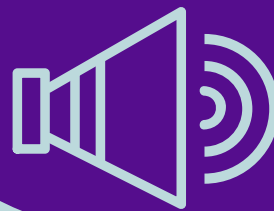
Lev says that going over to the Glassmans' house makes him feel uncomfortable because the air had “a weird feeling. Like it was heavier than normal air.” What do you think Lev is picking up on when he describes the air in this way?

What does the way that each of the characters interact with Mr. Katz say about them as people?



What fuels David's obsession with running? Why does he continue to run even though he is putting his health at risk?

LISTEN
to an interview with
SIGAL
SAMUEL



Describe Samara and Alex's relationship. Why do you think they have a special bond? Is Samara being unfair to Alex by not acknowledging the fact that he has feelings for her?